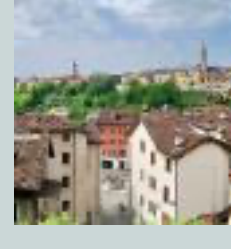




Reframed: Feasts Depicted Throughout Art History



Highlights From Upstate Art Weekend 2025



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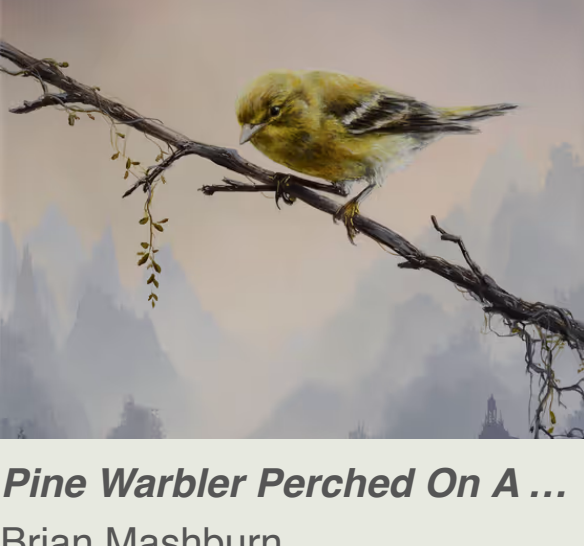
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FAIR | JULY 24, 2025 | PAUL LASTER



Highlights From Upstate Art Weekend 2025



PHOTO: PETER AARON / OTTO; COURTESY OLANA.

Installation view, Ellen Harvey, Winter in the Summer House, 2025. Part of "What's Missing? Artworks in the Olana Landscape," Olana's summer 2025 outdoor site-specific exhibition.

While many major exhibitions during **Upstate Art Weekend** have been covered by other media outlets this year, *Art & Object* has opted to highlight smaller shows at notable venues across Upstate New York and some galleries just across the border in Connecticut. From Giangiacomo Rossetti's contemporary interpretations of Golden Age painters and modern masters at Mendes Wood DM in Germantown, to Emil Alzamora's experimental figurative sculptures made from industrial materials, a new art fair housed in a stylishly-designed building opposite the railway station in Hudson, and a pine-walled gallery showcasing a lively group show in a former condor shelter deep in the bear-rich woods outside Sharon, these are our favorite exhibitions north of New York City.



8 of 8

COURTESY JAMES BARRON ART.

Boundless Color, James Barron Art, South Kent, CT

Boundless Color, curated by Deborah Goodman Davis, showcases the vibrant creations of 10 contemporary artists, featuring painting, sculpture, fiber art, **photography**, and printmaking. The works emphasize intuition, rhythm, and repetition while intentionally avoiding symbolism and strict structure. Inspired by an Instagram comment about Hasani Sahlehe's paintings by the late Walter Robinson, which he categorized as unstructured color, Davis examined the artists she already admired and created an exhibition centered on their work and her interpretation of the theme.

Standouts in the show include Pam Glick's improvisational paintings of calligraphic marks on a loosely gridded, multicolored background; Sheila Hicks' circular wall sculptures that mimic paintings using yards of yarn and thread; Stanley Whitney's editioned **silkscreen print** of intersecting vibrant, hand-drawn lines; and Mary Heilmann's paintings of solidly colored *Small Floating Spots*.

Image: Installation view, *Boundless Color*, curated by Deborah Goodman Davis, James Barron Art, South Kent, CT. Courtesy James Barron Art.

ABOUT THE AUTHOR

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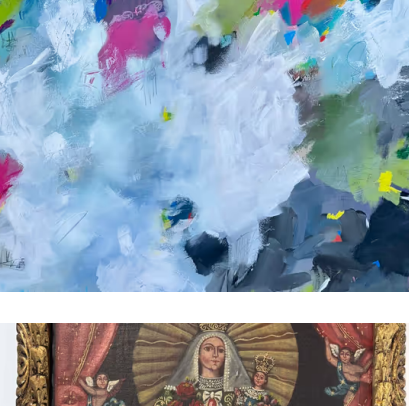
Paul Laster is a writer, editor, curator, advisor, artist, and lecturer. New York Desk Editor for *ArtAsiaPacific*, Laster is also a Contributing Editor at *Raw Vision* and *Whitehot Magazine of Contemporary Art* and a contributing writer for *Art & Object*, *Galerie*, *Artforum*, *Artsy*, *Ocula*, *Family Style*, *Sculpture*, and *Conceptual Fine Arts*. Formerly the Founding Editor of *Artrkrush*, he began *The Daily Beast's* art section and was Art Editor at *Russell Simmons' OneWorld Magazine*. Laster has also been a Curatorial Advisor for Intersect Art & Design and Unique Design, as well as an Adjunct Curator at P.S.1 Contemporary Art Center, now MoMA PS1.

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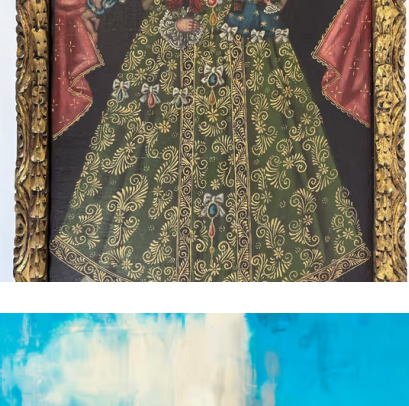
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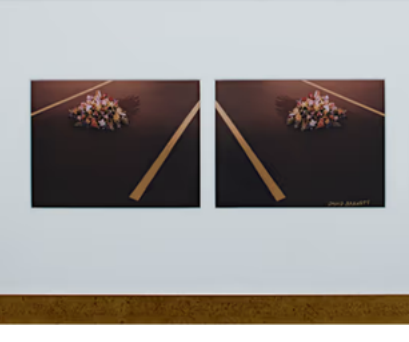
Snatches of Light (Gestural Abstract, Co...
Price: \$1,150



OUR LADY OF BETHLEHEM
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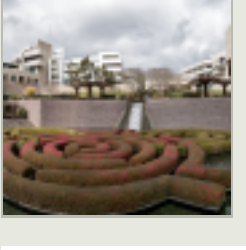
Final Parking Place (diptych)
David Barnett
Price: \$688.75



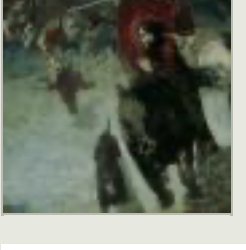
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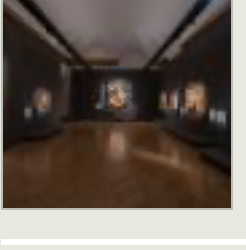
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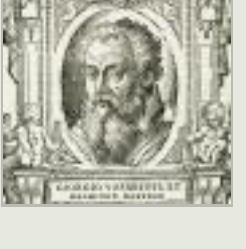
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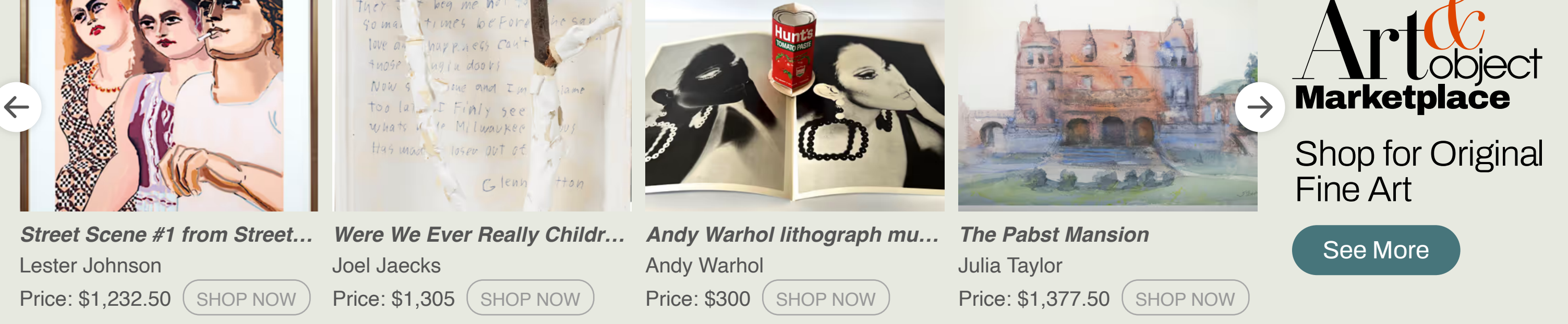


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